



Queen Mary
University of London

Music at Queen Mary
Spring Series
2015

www.qmul.ac.uk

Front cover: The Octagon
This page: The Octagon



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Introduction



Welcome to music making at Queen Mary University of London (QMUL), one of the UK's most prestigious universities, where music making is part of student life. Here too, some of the most innovative advances in musical engineering take place in the Centre for Digital Music. In this Spring programme, we welcome QMUL's first Musician in Residence, Soumik Datta, who comes to QMUL in association with People's Palace Projects and RichMix and supported by QMUL's Centre for Public Engagement. Igor Stravinsky's virtuoso music theatre work 'The Soldier's Tale' tells of a soldier who trades his fiddle to the devil in return for unlimited monetary gain, the consequences of which can be easily imagined. Maintaining this somewhat

devilish theme, Queen Mary and Barts and The London Music Societies join forces with professional musicians to perform a gala concert of orchestral masterworks by Mussorgsky and Prokofiev. Finally, we build on our already successful work in profiling outstanding emerging musical talent here at QMUL as well as talent from the St Paul's Way Trust School, a wonderful school which Queen Mary is proud to support.

Many events are free, but for those that are ticketed, please visit: www.qmul.ac.uk/events

Dr Paul Max Edlin,
Director of Music

Programme

From January 2015

Soumik Datta – QMUL Musician in Residence



In association with People's Palace Projects and Rich Mix and supported by QMUL's Centre for Public Engagement

Dubbed by Time Out as "British Sarod Maestro", Soumik Datta is fast being recognized as "one of the the biggest new music talents in Britain" -Vogue. He regularly tours on the international circuit on behalf of The British Council UK, tour as an ambassador for the Arts. His top collaborators include Beyonce Knowles, Nitin Sawhney, Raghu Dixit, Bill Bailey, Olivier award winning Akram Khan, Mercury Award winner Talvin Singh, Shankar Ehsaan Loy and Javed Akhtar. Protege of the legendary Sarod maestro, Pandit Buddhadev Das Gupta, Soumik is

also a Masters graduate of Trinity College of Music. His command on Sarod combined with his flair for contemporary composition makes him 'a unique artist in the vanguard of new British music' BBC3.

From January 2015, Soumik will have the chance to inspire and develop work with QMUL students, also taking music making into schools in the area.

Additionally, QMUL welcomes Brazilian musician Duda, who will similarly work with QMUL students and deliver project work in schools.

Friday 23 January, 2015, 7pm

**The Chapel of St Benet, Queen Mary
University of London, Mile End Road,
London, E1 4NS**

***Peyman Heydarian –
The Voice of the Santur***

FREE ADMISSION (no ticket required)

Born in Shiraz, Iran, Peyman Heydarian
(نایردی ح نامی پ) is an award winning music
scientist and santur performer. A computer
scientist and musicologist, he adopted

innovative tuning systems and performance
techniques to play a multi-ethnic repertoire
on Iranian santur (Hammered Dulcimer),
and developed computer algorithms for
the analysis of Persian musical signals.
He is a graduate of Shiraz University,
Tarbiat Modarres University and Queen
Mary University of London. He has toured
the world with a multi-ethnic programme
'The Voice of Santur', performing Persian,
Kurdish, Greek, Armenian, Turkish
and Ceilidh (Scottish and Irish) music.

www.thesantur.com



Peyman Heydarian

Programme



Thursday 12 February 2015, 7.30pm

**The Octagon, Queens' Building,
Queen Mary University of London,
Mile End Road, London, E1 4NS**

Soldiers' Tales

**East London Music Group, directed
by Matthew Hardy, together with
drama students and music scholars
of Queen Mary University of London**

Tickets £5 (full), £2 (students)

Igor Stravinsky's *The Soldier's Tale* is a witty and sardonic Faustian tale of a hapless soldier who meets the devil and

foolishly exchanges his fiddle in return for sweet words of untold wealth. The instrumental writing is among the most virtuosic in all chamber music, and this brilliant new ensemble gives its debut performance.

Stravinsky's great work becomes the inspiration for new 'tales' devised by QMUL drama students in collaboration with QMUL Music Scholars which precede Stravinsky's masterwork.

Thursday 19 February 2015, 6pm

The Chapel of St Benet, Queen Mary University of London, Mile End Road, London, E1 4NS

Alex Rider – A Magic Aviary

FREE ADMISSION (no ticket required)

Harpist Alex Rider is establishing himself as a leading player of this beautiful instrument. An alumni of the Guildhall School of Music and Drama, he brings a programme that combines magical works from the French claveciniste composers with late French masters. Works by Couperin, Tournier, Faure as well as Simon Holt.



Alex Rider

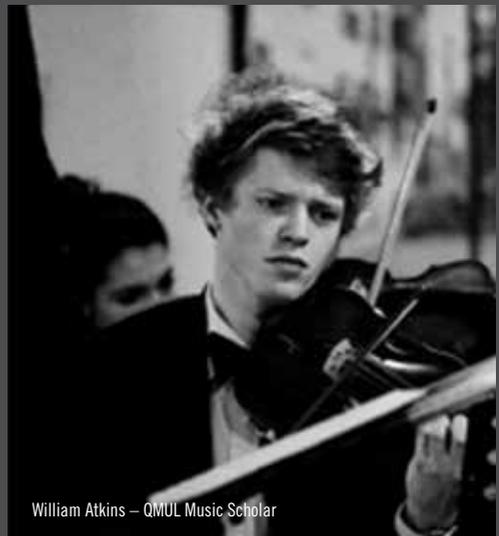
Tuesday 3rd March, 1pm

The Octagon, Queens' Building, Queen Mary University of London, Mile End Road, London, E1 4NS

Music Scholars Lunchtime concert

FREE ADMISSION (no ticket required)

Music Scholarships are new to QMUL this year, and they are similarly new to St Paul's Way Trust School. In the spirit of shared vision and aspirational cooperation, Music Scholars from both Queen Mary University of London and St Paul's Way Trust School share the platform in a concert to demonstrate their work during this academic year.



William Atkins – QMUL Music Scholar

Programme

Thursday 12 March, 7.30pm

**The Octagon, Queens' Building,
Queen Mary University of London,
Mile End Road, London, E1 4NS**

A Journey through Genres

Tickets £4 (full), £2 (students)

In a concert that celebrates the diverse range of music-making at Queen Mary, this programme takes us from the intimate chamber music of Franz Schubert to exotic Indian classical music, then to traditional Irish folk music and then to the jazz

imbued streets of New York. Artists include: The Indian Music Ensemble, QM Chamber Music Ensemble, Irish Music Group, A Cappella and QM Big Band.



**Saturday 14 and Sunday
15 March, 7.30pm**

**Pinter Studio, ArtsOne, Queen Mary
University of London, Mile End Road,
London, E1 4NS**

The Little Shop of Horrors!

Queen Mary Theatre Company

Tickets £7 (full), £5 (QMTC members)

Following on from the wonderful success of *Sweeney Todd* in 2014, Queen Mary's student-led theatre company, QMTC, are

proud to present *The Little Shop of Horrors!* With accompaniment from members of QM Music Society, the story spins the yarn of a florist who accidentally creates a plant that feeds on flesh in this perennially popular, comedy rock musical that promises a package of fun with a gritty edge! QMTC is a long-standing theatre company that creates a platform for the creativity and enthusiasm of QM students to thrive. With over 20 shows each year, and annual success at the Edinburgh Fringe, their productions are not to be missed.



Sweeney Todd – in the Pinter Studio, March 2014

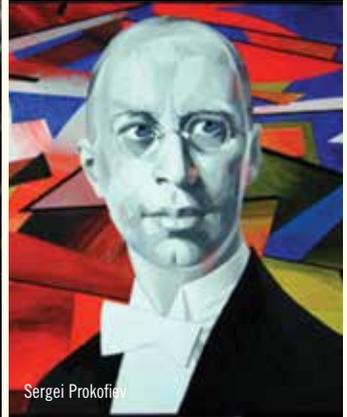
Programme



Modest Mussorgsky



Members of QM Orchestra



Sergei Prokofiev

Wednesday 18 March, 7.30pm

**The Great Hall, People's Palace,
Queen Mary University of London,
Mile End Road, London, E1 4NS**

***Queen Mary University of London
Concert***

**Orchestras and Choirs of Queen
Mary and Barts and The London
Music Societies together with
members of the East London
Music Group**

Directed by Paul Max Edlin

Tickets £5 (full), £2 (students)

Mussorgsky St John's Night on a Bare Mountain

Prokofiev Lieutenant Kijé

Rachmaninov Vespers (selection),

Prokofiev Excerpts from Romeo and Juliet

The choirs and orchestras of Queen Mary and Barts and The London Music Societies join forces in a spectacular programme of Russian masterworks. Mussorgsky's seminal work is here presented in Rimsky-Korsakov's even more glittering orchestration.

Preparations for this concert will have been with professional musicians including members of East London Music Group and this venture has been generously supported by QMUL's **Annual Fund**.

Music at QMUL

Queen Mary is one of the University of London's most vibrant communities and is an acknowledged centre of excellence. Queen Mary University of London joined the prestigious Russell Group in 2012, and it excelled in the 2014 Research Excellence Framework, with its work in the performing arts being awarded the highest ratings in the UK.

Music is an integral part of student life, and it is something that Queen Mary is very proud to encourage and to do.

There are two music societies at Queen Mary; one is based in the Mile End campus and the other is based at the School of Medicine and Dentistry. The range of music-making activities currently on offer include choirs and a cappella groups, orchestras, and ensembles of various kinds embracing jazz, fusion, improvisation and world music.

Queen Mary is blessed in having outstanding performance spaces. Many are steeped in history, all being beautiful and rewarding to make music in.

Queen Mary offers many performance opportunities for students and staff and the community, indeed for anyone who wants to become involved in the musical activities here.

There are concerts and workshops, and there are ever increasing opportunities to enjoy music performed by others.

New this year to QMUL are Music Scholarships. These can be applied for, and are granted on an audition basis. They generously afford students the possibility to study with leading musicians.

If you would like to learn more about our activities and/or support our work, please contact the Director of Music at p.edlin@qmul.ac.uk.



For further information contact: Dr Paul Edlin
Director of Music
Student Services
email: p.edlin@qmul.ac.uk
www.qmul.ac.uk

For ticketed events (other than those specified),
please visit: www.qmul.ac.uk/events