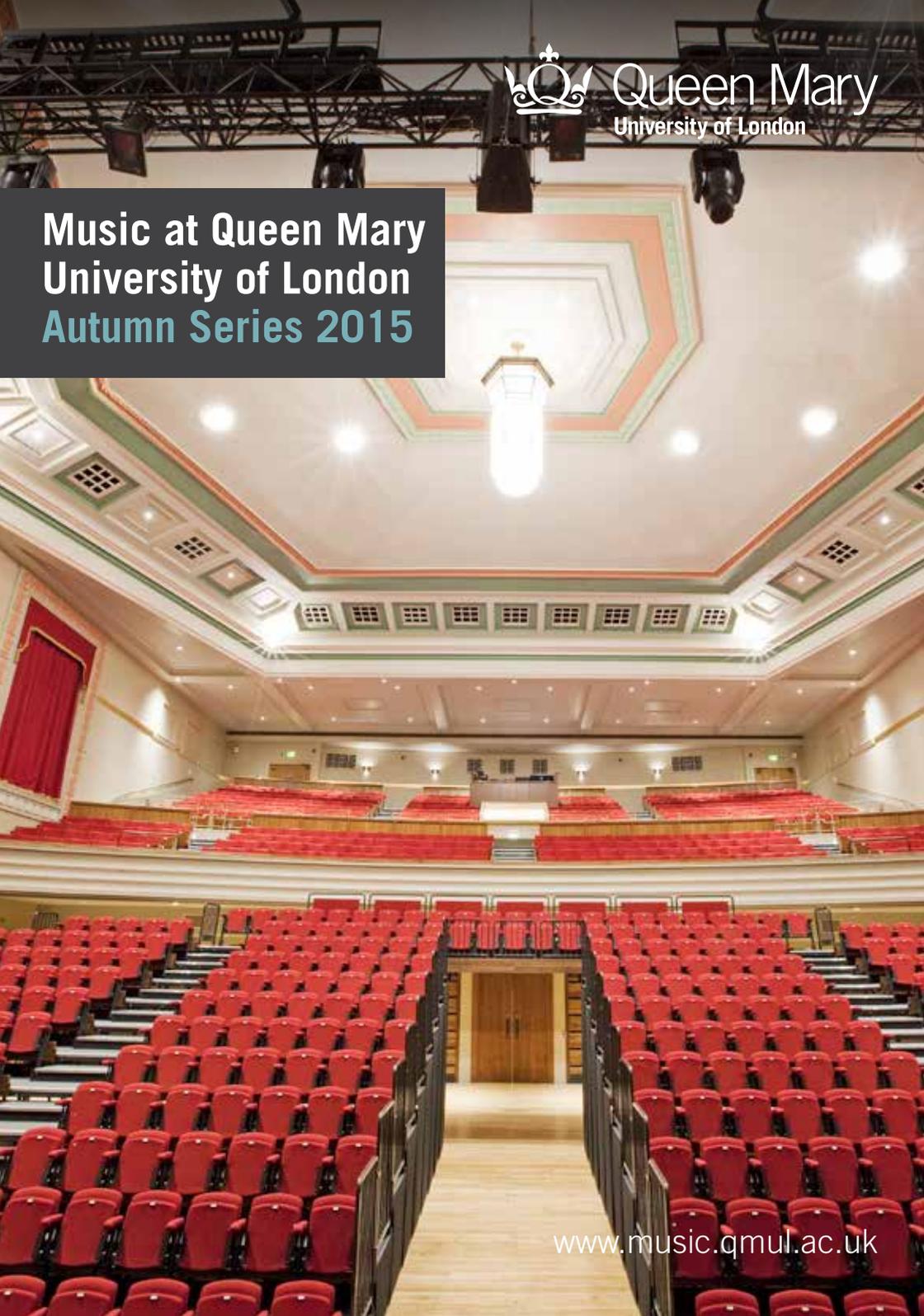




Queen Mary
University of London

**Music at Queen Mary
University of London
Autumn Series 2015**



www.music.qmul.ac.uk

Front cover: The Great Hall

RUSSELL
INTERNATIONAL
EXCELLENCE
GROUP

INTRODUCTION



Welcome to Music at Queen Mary University of London's Autumn Series 2015. QMUL is one of the UK's most prestigious universities, where music making is part of student life, both in QMUL's Mile End campus and Barts & The London School of Medicine and Dentistry. Some of the most innovative advances in musical engineering take place at QMUL, in the Centre for Digital Music.

The outstanding young composer Edward Nesbit joins us as Composer in Residence, and QMUL will have opportunity to host premieres of his exquisite music. Furthermore, the role of the narrator is writ large via the music of Arnold Schoenberg and William Walton, two of the most brilliant and contrasting Twentieth Century composers.

We welcome the remarkable musicians of the London Chamber Orchestra, Britain's oldest orchestra. They perform works by masters of the Second Viennese School, but their work ties in with the research done by QMUL's Centre for Digital Music. As part of the Inside Out Festival, you can enjoy an immersive evening of film, discussion and performance.

We also welcome the East London Music Group, who are developing a special association with Music at QMUL and whose musicians frequently coach and

perform alongside our own ensembles. They bring to life Walton's eccentrically witty, yet very surreal 'Façade'.

We are proud to welcome Spitalfields Music to QMUL, bringing their exceptional innovative musical programming to our leading Drama Department's Pinter Studio.

Our own students perform in several settings this series. In addition to the events listed, they take part in university services and celebrations such as the St Luke Tide Service as part of William Harvey Day in the magnificent church of St Bartholomew the Great. The Music Societies celebrate their achievements in two Christmas concerts, one in The Octagon and another in The Great Hall at St Bartholomew Hospital.

For ticketed events, please book via: www.music.qmul.ac.uk/concerts-events

Free admission: just turn up, there's no need to book. There will be an opportunity to make a donation on the day if you wish to. All money collected will go towards the Music Scholarship Fund.

Dr Paul Edlin, Director of Music

Follow us

 @QMUL_Music

PROGRAMME



Composer in Residence 2015-16

Edward Nesbit

Music at QMUL proudly introduces the outstanding young British composer Edward Nesbit as QMUL Composer in Residence. Born in 1986, Edward Nesbit studied at Cambridge University, Guildhall School of Music and Drama, and King's College, London, studying with Richard Baker, Julian Anderson and George Benjamin. His works have been performed by groups such as the London Symphony Orchestra, Guildhall Symphony Orchestra, the Nouvel Ensemble Moderne, members of the BBC Symphony Orchestra and members of the Philharmonia Orchestra in venues including Wigmore Hall, Royal

Festival Hall and Barbican Hall; his work has also been broadcast on BBC Radio 3. He won the 2010 Royal Philharmonic Society Composition Prize and, in 2013, the first Verbier Festival Academy Composer Prize. His song cycle *A Pretence of Wit* was shortlisted for the vocal category of the 2013 British Composer

Plans for 2015 include an orchestral work for the BBC Symphony Orchestra, a work for Viola d'Amore for Marco Fusi, and the completion of a new concerto for piano and ensemble as well as being involved in musical activities at QMUL.

Sound of Ground

4-6pm

Wednesday 30 September

Wednesday 28 October

Wednesday 25 Nov

Wednesday 9 December

Ground Café, Queen
Mary University of London,
Mile End Road, E1 4NS

Ground Café in the Student Union Hub comes to musical life on specific Wednesdays throughout the year. Relax and enjoy music that crosses all genres, from jazz and pop to folk and rock. Music making generally kicks off at 3.30pm, but please check the Music at QMUL website for full details.

FREE ADMISSION

Donations to the Music Scholarships Fund welcomed



PROGRAMME



Srutti Suresan (QMUL Music Scholar) Sunday 4 October, 5.30pm

Ashcroft Theatre, Fairfield's Hall, Park Lane, Croydon, Surrey CR9 1DG

Srutti Suresan, 2nd year medical student, music scholar at Queen Mary University of London and director of QMUL Indian Music Group, introduces the Lap Steel Hawaiian Guitar into the world of Carnatic (South Indian classical) music for the first

time. Under the tutelage of Yarl T Seelan, the only Lap Steel Guitarist in Carnatic music, Srutti presents this instrument in a traditional Carnatic concert form and she will be accompanied by world renowned musicians.

FREE ADMISSION

**To reserve seats please contact:
indianmusicsociety@hotmail.com**

An introduction to this year's music programme
Wednesday 14 October, 6.15pm to 7.45pm

Bancroft Building, Room 326,
Queen Mary University of
London, Mile End Road,
E1 4NS

Dr Paul Edlin, Director of Music at QMUL, gives an illustrative talk focusing on the works to be performed throughout this year's programme of Music at QMUL. We have a chance to enter the minds of the various composers, see how they put their music together, what influenced them and who may have been inspired by their music. The talk embraces classical music, jazz and world musics.



FREE ADMISSION

Donations to the Music Scholarships
Fund welcomed

Music Workshop at St Paul's Way Trust School
Wednesday 21 October, 2pm

St Paul's Way Trust School,
125 St Paul's Way, London
E3 4FT

As part of the London Chamber Orchestra's relationship with QMUL, members of the LCO present a workshop at St Paul's Way Trust School for school aged students, introducing them to the music of the Second Viennese School.

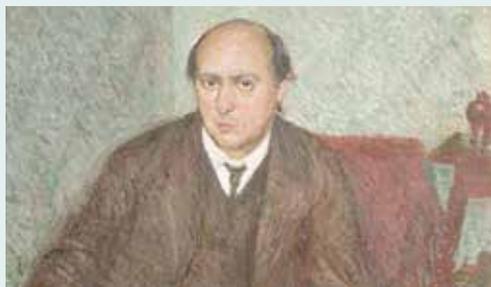
Students from St Paul's Way Trust School and QMUL have further opportunity to engage with the LCO in the lead up to their concert at the Cadogan Hall (5 Sloane Terrace, London SW1X 9DQ) on 28 October.

FREE ADMISSION

To attend, please email music@qmul.ac.uk

PROGRAMME

Some Things Rich and Strange Thursday 22 October, 5.45pm



The Octagon and the Centre for Digital Music, Queen Mary University of London, Mile End Road, E1 4NS

London Chamber Orchestra Chamber Players with Karim Said (piano) Elaine Chew (piano), Hilary Sturt (violin) and Ian Pressland (cello) and Dr Paul Edlin (lecturer)

As part of The Cultural Capital Exchange's Inside Out Festival, Music at QMUL invites you to explore rare and lesser-known Twentieth Century masterworks of passionate intensity, and to delve deeper into the world of composition and performance.

This multi-dimensional event brings together members of the London Chamber Orchestra and QMUL's Centre for Digital Music, one of the leading music research centres of its kind in the world.



The audience can choose to explore between Arno Babajanian's romantically pulsating piano trio of 1952, a talk and/or related film. In the second half the audiences come together to hear members of the London Chamber Orchestra with pianist Karim Said in romantic works of Twentieth Century Vienna. The concert ends with Schoenberg's dramatic portrayal of Napoleon Bonaparte using Byron's text.

Programme:

5.45pm:

**Five Orchestral Pieces
The Octagon, Queens' Building**

(film: 55 mins)

Frank Scheffer's 1994 film about Schoenberg's Five Orchestral Pieces with contributions from conductor Michael Gielen, the Netherlands Radio Philharmonic and pianist/musicologist Charles Rosen. Includes archival film of Schoenberg.

6pm and 6.45pm:

**Art Inside Music
Performance space inside G2,
Engineering Building**

(illustrated lecture/full performance: 40 mins)
Arno Babajanian (1921 - 1983) Piano Trio in F# minor (full performance: circa 23 mins)

Elaine Chew (pianist and Professor of Digital Media), together with Hilary Sturt and Ian Pressland, gives an illustrated guide to how musicians shape time to create the aura of magic that surrounds musical performances. Babajanian's ethereal second movement is accompanied by Alessia Milo (architect and Media and Arts Technology PhD candidate)'s swirling spectral art created using computer tools developed at QMUL's world renowned Centre for Digital Music.

6.45pm:

**Composers' Secrets
The Octagon, Queens' Building**

(illustrated talk: 40 min)

Composers imbue their music with secrets about themselves - their love lives, passions, fears, seeming crimes, deepest beliefs, and so much more. Dr Paul Edlin tells us about composers such as J.S. Bach, W.A. Mozart, Shostakovich, Schoenberg, Berg and Messiaen and shines another light into their creative genius.

7.45pm:

**Ode to Napoleon
The Octagon, Queens' Building**

(music performance: 40 min)

Anton Webern (1883 – 1945)

Langsamer Satz (11 mins)

Alban Berg (1885 – 1935)

Piano Sonata, Op 1 (7 mins)Arnold Schoenberg (1874 – 1951) *Ode**to Napoleon Bonaparte, Op 41* (15 mins)

London Chamber Orchestra Chamber Players with Karim Said (piano) and Omar Ebrahim (narrator)

Ticket Prices: £5 [FULL], £2 [STUDENTS]

To book tickets visit: www.music.qmul.ac.uk/concerts-events

PROGRAMME

Barts and The London Music Society's Freshers' Concert **Monday 9 November 2015, 7.30pm**

Old Library, Garrod Building,
Queen Mary University of
London, Turner Street, E1 2JL

This is BL Music Society's first concert of the year. It will feature BL Music Society Choir and Orchestra as well as their very own A capella group 'Chorda Equina'.

Additionally, keen soloists have the platform to show their talents, whether it is singing or playing a musical instrument.

Ticket Prices:
£5 [booked in advance], £6 [on the door]

**To book ticket in advance, please
email: blmusicsoc@gmail.com.**



Façades

Tuesday 24 November, 7.30pm



The Octagon, Queen Mary University of London, Mile End Road, E1 4NS

East London Music Group,
directed by Matthew Hardy
QMUL Chamber Ensemble,
directed by Paul Edlin

Soloists: Elizabeth Deacon
(mezzo-soprano), Timothy Hill (tenor)

Façade – An Entertainment is the focal point for this concert. Dame Edith Sitwell's extraordinary, surrealist and witty verses were set to music by a young William Walton, then brimming with energy and audacity. The premiere was a *succès de scandale*. Calling for narrator and a diverse set of instruments, this 'entertainment' is intentionally raucous and were once recited by Sitwell herself using a megaphone and from behind a

screen. The East London Music Group also gives the world premiere of a new work by QMUL Composer in Residence, Edward Nesbit.

QMUL Chamber Ensemble complements Walton's work of 1918 with other British pieces from the same period, such as Edward Elgar's haunting *Sospiri* and two poignant elegiac songs by John Ireland (*Blow Out You Bugles*) and Ralph Vaughan Williams (*Bredon Hill*).

Ticket Prices: £5 [FULL], £2 [STUDENTS]

To book tickets visit: www.music.qmul.ac.uk/concerts-events

PROGRAMME

Barts Guild Christmas Concert with Barts and the London Music Society **Tuesday 8 December, 7pm**

The Great Hall, St
Bartholomew Hospital, West
Smithfield, London EC1A 7BE

Tonight the magnificent Great Hall at St Bartholomew Hospital is the home for the Barts Guild's Christmas concert, where the Choir of Barts and the London Music Society performs a selection of works that celebrate the Festive Season. Barts Guild is the St Bartholomew's Hospital League of Friends, working to support patients and staff of the hospital, and this concert is for their benefit.

Ticket Prices:

£12 [FULL], £7 [Barts and The London students, OAPs and Guild Volunteers]

**Tickets obtainable by writing to
Barts Guild, St Bartholomew's Hospital,
London EC1A 7BE**

7pm: Reception

7.30pm: Concert

Late comers will not be admitted.



Ancient and Modern/East meets West

Wednesday 9 December, 7.30pm



The Performance Space,
Centre for Digital Music,
Engineering Building,
Queen Mary University of
London, Mile End Road,
E1 4NS

The Voice of Santur, directed by Peyman Heyradian

Iranian music scientist and master of the Santur, Peyman Heyradian, brings together a group of fellow master musicians to create a vibrant and mysterious world of music that spans the ancient traditions of Iran and contemporary jazz. The santur is a magical sounding instrument, and tonight it is put

together with the Magnetic Resonator Piano (MRP), an instrument of beguiling sonorities. The MRP is the creation of Dr Andrew McPherson of QMUL's Centre for Digital Music. It is an electronically-augmented acoustic piano capable of eliciting new sounds acoustically from the piano strings, without speakers.

www.thesantur.com

Ticket Prices:
£5 [FULL], £2 [STUDENTS]

To book tickets visit: www.music.qmul.ac.uk/concerts-events

PROGRAMME

Queen Mary Music Society Christmas Concert Friday 11 December, 7.30pm

The Octagon, Queen Mary
University of London, Mile End
Road, E1 4NS

Queen Mary A Cappella,
directed by **Samantha Holms**
QMUL Big Band, directed by **Toby Nelms**
QMUL Choir, directed by **Paul Edlin**
QMUL Orchestra, directed by **Paul Edlin**

Programme to include:

Handel: *Zadok the Priest* HWV 258

Beethoven *Egmont Overture*

Sibelius *Karelia Suite*

A celebration of the music making done by members of the Queen Mary Music Society. Handel's *Zadok the Priest* is one of his best loved and mightiest compositions, originally composed for the coronation of

George II in 1727 and has been sung at every coronation since. Beethoven's *Egmont* overture was written as incidental music for Goethe's play and Sibelius' *Karelia Suite* needs little introduction.

Ticket Prices:

£6 [FULL], £2 [STUDENTS]

To book tickets visit: www.music.qmul.ac.uk/concerts-events



Sister

Saturday 12 December, 6pm

Pinter Studio, Arts One Building, Queen Mary University of London, Mile End Road, E1 4NS

Spitalfields Music with Born Mad

As part of their new works-in-progress series Spitalfields Music presents Sister, an exploration of sibling relationships as they grow and evolve over the course of a lifetime. Crafted from interviews with sisters from around the world, the piece uses their words to tell stories of hopes, fears, long-forgotten memories and misremembered truths. This performance by music theatre collective Born Mad is a unique opportunity to see the work as it is developed for a full production in 2016. After the performance there'll be a chance to shape the final show you'll see next year in an informal feedback session with the performers and creative team.

Born Mad's trademark style of 'visceral' and 'spine-tingling' music theatre is created by devising music, text and dance as a group, constantly working in collaboration across the art forms to create a seamless whole. Their work has been supported by the National Theatre Young Studio, Second Movement, English Touring Opera, Tête à Tête and Theatre Delicatessen and has been presented at venues across London including Kings Place and the National Theatre Studio.

Ticket Price: £5

To book tickets visit www.spitalfieldsmusic.org.uk or call 020 7377 1362

Booking opens Monday 21 September: join as a member to access priority booking from Monday 7 September

Part of Spitalfields Music Winter Festival: 4-15 December

PROGRAMME

Coming up next term:

Thursday 11 February, 7.30pm

Pierrot Dynamic with Alluna

This dynamic ensemble of some of the most brilliant musicians of their generation presents Schoenberg's *Pierrot Lunaire*, together with works that both inspired this masterwork and that were inspired by it.

Monday 29 February, 1pm:

Music Scholars Concert

Music scholars from QMUL and St Paul's Way Trust School join together to present a concert that demonstrates their progress this academic year.

Tuesday 1 March, time tbc:

Songs of Ecstasy and Insanity
with Ossian Ensemble

An event exploring the extremes of human experience and altered mental states, featuring world premieres by several composers, including Darren Bloom and Edward Nesbit, and offering an unmissable opportunity to experience a fully staged theatrical performance of *Eight Songs for a Mad King* by Sir Peter Maxwell Davies.

Friday 4 March, 7.30pm:

Porgy and Bess with QMUL Big Band, directed by Toby Nelms

QMUL Big Band presents its most ambitious concert yet, recreating Miles Davis' and Gil Evans' famous Columbia Records album *Porgy & Bess*.

Wednesday 23 March, 7.30pm:

Americana

QMUL Orchestra, Choir and ensembles present a programme of great American classics, including Bernstein's *Symphonic Dances from West Side Story*, Copland's *Billy the Kid* and works by Villa Lobos and others.

For further information, please contact music@qmul.ac.uk or visit www.music.qmul.ac.uk

Follow us

 **@QMUL_Music**

Music at QMUL

Music is an integral part of student life, indeed of life itself, and making music is something that Queen Mary is very proud to encourage and achieve.

Queen Mary's location within London is unique in terms of its mix of educational and artistic culture. Based around The People's Palace, we belong to a profound history of arts provision, which has long enriched and developed the lives of those in London's East End.

Musical activities support learning and personal development and encompass ensemble work, workshops and specialist coaching. These are realised through university organised performance platforms, either in public concerts or internal events such as Graduation Ceremonies. Music at QMUL also presents an ever-increasing range of events and concerts that are designed to inspire and introduce outstanding and formative musical experiences.

Queen Mary is blessed in having many exceptional and historic performance spaces that our musicians are able to perform in.

Queen Mary offers music scholarships to students. These offer grants to cover the costs of instrumental or vocal tuition by

exceptional London based teachers. We also offer students and staff opportunities to learn be they beginners or advanced musicians.

There is a vibrant musical culture at Queen Mary, with music societies based at the Mile End and Whitechapel campuses. The range of activities currently offered include orchestras, choirs and a cappella groups and ensembles of various kinds embracing classical, jazz, fusion, improvisation and world music.

There has never been a better time to be part of Music at QMUL. We hope you enjoy being part of all that is Queen Mary University of London, and we know that your participation in making music will enrich your student experience and personal development.

For full details of our activities, please visit: www.music.qmul.ac.uk

Dr Paul Max Edlin, Director of Music



Queen Mary
University of London

For further information contact: email: music@qmul.ac.uk
www.music.qmul.ac.uk

For other QMUL ticketed events please
visit: www.qmul.ac.uk/events

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